The Religious Art of Alvar Suñol





Alvar depicts the account in which Jesus, a child at the time, makes a pilgrimage to Jerusalem with his family. He chooses to stay in the temple at Jerusalem to debate the scriptures with scholars instead of following Mary and Joseph as they returned home. Upon returning three days later, Mary and Joseph find Jesus sitting among the teachers. Alvar depicts the crowd as they attentively listen and record Jesus' words.



In Jesus Teaching in the Temple, Alvar suspends time and presents many different moments in the same painting. The frescoes displayed on the temple walls depict previous paintings by Alvar portraying The Annunciation, the Nativity, and The Descent from the Cross.



Every detail and figure in Alvar's artworks are as important as the entire image itself.

