



MRS. ESTELLE MAE MAXWELL

Coast Opera Theatre Will Present Carmen

The Gulf Coast Opera Theatre will present A Portrait of Carmen, starring Mrs. Estelle Mae Maxwell of Long Beach, on Thursday, Feb. 17, 8:30 p.m., in the ballroom of the Security Savings Building in Gulfport.

Dr. Laurence Oden, musical director, said the first-act concert version of Bizet's immortal opera will be preceded by an unusual introduction in the form of a brief play without music.

The play, written by Opera Theatre's President Robert McHugh and directed by Mrs. Frances Gordon, relates the classic Carmen story in modern times with a Biloxi setting.

To bring the story closer to a Coast audience, Dr. Oden explained, Carmen is depicted as a shrimp picker rather than a worker in a cigarette factory, and Don Jose is portrayed as an airman from Keester instead of the traditional Spanish soldier.

Featured actors in the play are Nancy Breland, Biloxi, Pete Chapman, Bay St. Louis, Byrd Casbury Jr., Gulfport, and Frank Freeman, Biloxi. Immediately following the

ropolitan Opera Association and with Helen Riley Smith of Atlanta and the Juillard School of Music.

She has appeared with the Starlight Opera Company of Dallas, as guest soloist with the Atlanta Symphony, and as a guest artist at the Met Pavilion of the Mississippi Arts Festival in Jackson.

The former head of the voice department at Gulf Park College, Mrs. Maxwell has sung in concert locally and as a soloist for local churches. She was formerly choir director and organist for St. Peter's-by-the-Sea Episcopal Church in Gulfport, and served as organist for St. Patrick's Episcopal Church in Long Beach.

In 1966, she sang the leading soprano role in the Gulf Coast Opera Theatre's production of Cavalleria Rusticana. Mrs. Maxwell is a regional Coast representative for the Mobile Opera Association and director of The Prima Donnas, a women's choral ensemble.

Tickets for A Portrait of Carmen will be available at the door the evening of February 17.

Coastal Notes by Jerry Kinser

February is shaping up as a banner month for the arts along the Coast, especially mid-month.

Fred Waring's appearance at the Biloxi Community Concert Series on Feb. 10 will open the activities. About the only way now to see Waring and his internationally famous group is to attend a concert which can't be missed and borrow his ticket.

On Thursday evening, Feb. 17, the Gulf Coast Opera Theatre will present Mrs. Estelle Maxwell, Long Beach, in an abbreviated and unique performance of Bizet's Carmen at the Markham Ballroom in Gulfport.

Further details on this particular presentation can be found in another article on this page.

Then, on Friday, Feb. 18, 8:30 p.m., at the Biloxi High School auditorium, the Gulf Coast Symphony Orchestra will tune up for its third concert of the season.

This concert features a bright spot in the person of pianist Christine Norris who will play the Liszt E Flat Concerto No. 1, with the orchestra. Mrs. Norris is the daughter-in-law of Mrs. Emma Norris, Edgewater Garden Apts., Biloxi.

She recently received plaudits from New York critics following a Town Hall appearance.

The orchestra itself, under the direction of James Shannon, will play Sibelius' Second Symphony, possibly the greatest of operas' most beloved work.

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Tickets for this concert are available at the door.

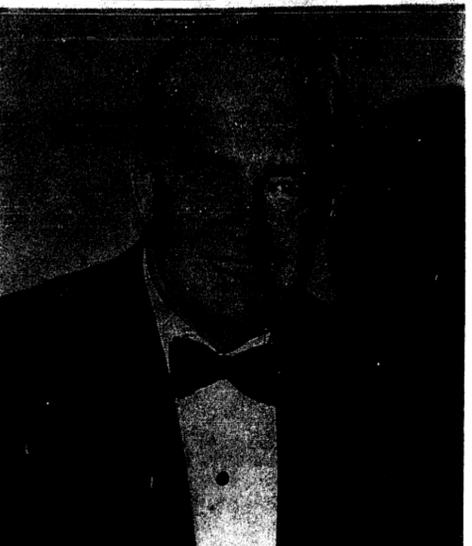
Also opening Feb. 18 for a three-night run through the 20th is Fanny, The Frivolous one of the season.

Open to Opera Theatre patrons and guests, Eugene Clement of Perkins Junior College will conduct a chorus composed of singers from Perkins and the Coastal area singing Faure's Requiem. An organ and chamber orchestra will accompany the chorus.

The Metropolitan this Saturday, Feb. 12, 3 p.m., will present Mississippi's own Leon Lyne Price in Verdi's melodramatic opera, La Forza del Destino, over the Metropolitan Radio Network.

In addition to Miss Price, other principal singers include mezzo-soprano Nedda Casel as Preziosilla, tenor Carlo Bergonzi as Don Alvaro, baritone Kostias Paskalis in the role of Don Carlo, bass Cesare Siepi as Padre Guardiano, and bass Fernando Corena as Fra Melitone.

The Lively Arts



FRED WARING

Waring's Pennsylvanians Set For Community Series

By EMILY GERMANIS Daily Herald Staff Writer

In that wonderful era of the late teens and early 20's Fred Waring and his Pennsylvanians caused small riots on every college campus, with an excitingly fresh and unique sound.

This year they will bring that era to Biloxi as part of the Fred Waring Show 8 o'clock Feb. 10 under the auspices of Community Concert Association when he will then again take the lead by presenting a comparison of two

eras with his new show, Like It Is - Like It Was.

Fred Waring, unlike others, who come and go, has always been relevant. The knack to set new trends and add to others has been one of the secrets of his phenomenal success.

What was it like in 1917? What really was the sound of the 1920's? Holders of Community Concert season tickets don't want to miss the opportunity to relive, re-hear and re-see that area along with the more contemporary sounds of today when he appears on the Gulf Coast Thursday.

Fred Waring will tell his audience in this day of revolution, rebellion, war and inflation, happiness is the rule of the Pennsylvanians' stage show - happy music, happy faces and hopefully a happy audience.

One of the great secrets of 35 years of success is that the Pennsylvanians are a hand-picked group of well-adjusted, happy people. Fred is as careful in his selection of personnel as he is with his friends.

Much like a family, for a better part of a year, this fine musical unit has younger and older members living in close proximity. But not all families have at their head such a sensitive man who gets to know each individual well enough to be aware of his moods, their desires and their weaknesses.

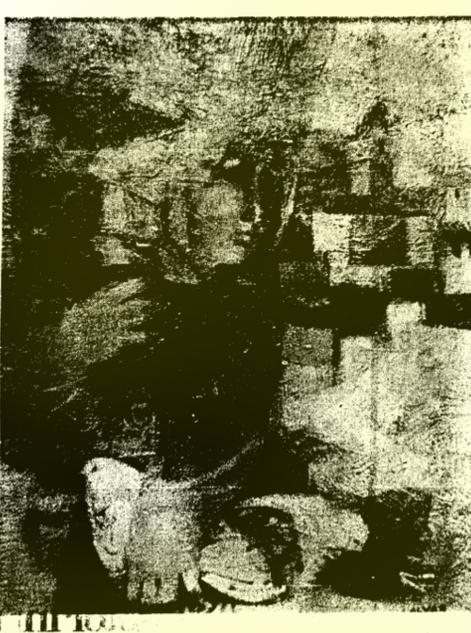
Traveling on a tour of one-night stands is not always a happy experience but somehow Fred Waring keeps his group's nerves and emotions tuned as one would a fine instrument, close associates of the master showman readily admit.

Yet through it all, Durrell has made a number of major discoveries in preserving animals through new medical, feeding, caging and breeding techniques that have helped conservationists around the world. And he has successfully bred 33 different species, eight of them for the first time in captivity.

His stories tell of the crocodile as a hot-blooded lover, the spider as an architect, the ant as a slave-driving dictator, the bat as the inventor of radar, the white-tailed guano as a standup comedian, the kangaroo as a poor parent.

With his literary earnings, Durrell could have long ago retired to the South of France with his older brother Lawrence, the novelist and author of "The Alexandria Quartet." Instead, Gerald used the money to start a zoo in 1959, finally reclaiming the collection of wildlife he had parked in the garden of his sister Margot's home in Bournemouth, England, and bringing them to La Augres Manor here, the mansion and 35 acres of ground he rented.

Durrell and his wife, Jacque, live in a small apartment in the manor, taking no salary, and put all their ener-



Nina Puello ... next three weeks. Alvar, born in Barcelona, presently maintains a studio in Barcelona and Paris. The public is invited to view the unusual paintings.

'Biloxians' Set Coming Events

A schedule of upcoming events for the Biloxians, a concert group of Biloxi Senior High School, was recently released by Miss Hilda Petty, director.

Heading the list of choral activities will be a performance of the Bethel Lutheran Church, a concert to be given by the Concordia College Choir of Moorhead, Minnesota, February 17 will be the date for the performance.

The choir will also co-sponsor, along with the Bethel Lutheran Church, a concert to be given by the Concordia College Choir of Moorhead, Minnesota, February 17 will be the date for the performance.

The Biloxians are scheduled to cut a record for the Century Recording Company on February 23. A collection of religious and popular songs will be recorded by the group as a whole, with selections for the small ensembles.

March and April are scheduled for District and State Choral Festivals. Miss Petty is State Chairman for the Choral Festivals this year.

A final concert by the Biloxians is scheduled for May 12, 1972, in the Biloxi High School auditorium.

Miss Petty also noted that the choir this week completed a workshop conducted by Dr. Eugene Clement of Perkins Junior College. The workshop concentrated on festival pieces which the Biloxians will sing in the district and state competition.

Choral Conductors Announce Schedule

HATTIESBURG, Miss. — Dr. David Foltz, chairman of the Department of Music in the School of Fine Arts at the University of Southern Mississippi, has announced the schedule for the Choral Conductors' Conference scheduled for Friday, Feb. 11, on the USM campus.

Registration without fee is scheduled for 8:30 a.m. in Marsh Hall lobby.

At 9 a.m. Luigi Zaninelli, associated professor of composition and theory at the University of Calgary in Alberta, will conduct a seminar in choral techniques to be followed at 10 a.m. by a reading session in new music, to be led by Zaninelli.

Ensemble demonstrations by show groups, madrigals and small ensembles are scheduled 11 a.m. Featured show groups will be from Walken High in Laurel, the Howard, conductor; and Istrouma High School in Baton Rouge, M. R. Megginson, conductor. Madrigal groups to be featured at this hour are from West Monroe High School, West Monroe, La., Mrs. Lloyd Herring, conductor; and Jones Junior College in Ellisville, Mrs. B. F. Ogletree, conductor.

Following a lunch break, Zaninelli will conduct a 2 p.m. class in choral techniques. This will be followed

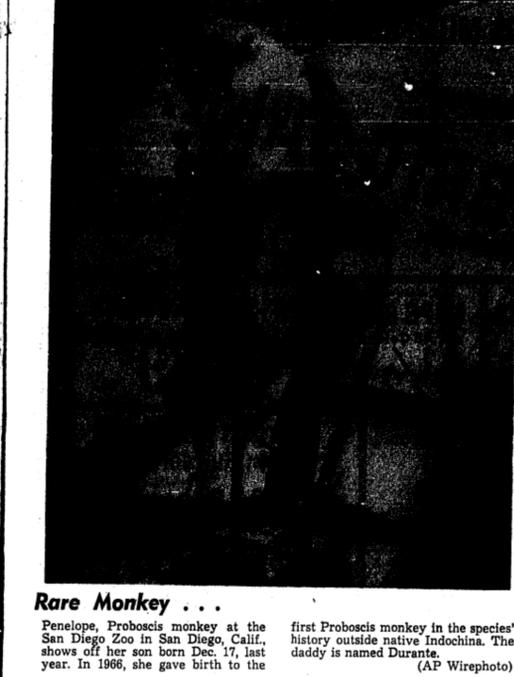
at 3 p.m. with a second reading session in new music. Concert demonstrations beginning at 4 p.m. and to be resumed after dinner break, will feature the following choirs and ensembles: Biloxi High School, Miss Hilda Petty, conductor; Gulfport East High School, Larry Williams, conductor; Picayune High School, Mrs. Linda Hancock, conductor; Hattiesburg Blair High School, Mrs. Gilbert Saetre, conductor; Tupelo High School, James Donovan, conductor; Abramson High School, New Orleans, La., Emile Robichaux, conductor; Watkins High School, Laurel, Miss. Howard, conductor; Hinds Junior College, Raymond, Leslie Reeves, conductor; and University Singers, USM, David Foltz, conductor.

This conference is included in the three-day Conductors' Conference which also will feature band conductors. Raymond G. Young, conductor of the USM Pride Marching Band and an animal behaviorist, will be featured at this hour are from West Monroe High School, West Monroe, La., Mrs. Lloyd Herring, conductor; and Jones Junior College in Ellisville, Mrs. B. F. Ogletree, conductor.

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The Musical Instruments! Students of Christ Episcopal Day School in Bay St. Louis enjoy a film familiarizing them with the upcoming performance of the New Orleans Symphony, to be sponsored by the Bay-Waveland Junior Auxiliary on March 10. Various aspects of symphony production, including instruments and music, were included in the film presentation.



Rare Monkey ... Penelope Probovis monkey at the San Diego Zoo in San Diego, Calif., shows off her son born Dec. 17, last year. In 1966, she gave birth to the first Probovis monkey in the species' history outside native Indonesia. The daddy is named Durante.

It's A Question Of Saving The Whole Environment

By FRED COELMANN Associated Press Writer

JERSEY, Channel Islands (AP) — By the age of 6, when other boys dreamed of becoming pilots or firemen, Gerald Malcolm Durrell made up his mind to have his own zoo.

In fulfilling that ambition he has probably done more for animals than any one man since Noah.

Now 46, Durrell presides here over the first zoo in the world entirely dedicated to preserving those animal species threatened with extinction "a form of stationary ark," he calls it.

His 18 books on wildlife, helped pay for the zoo and established him as perhaps the animals' best friend. As one of his admirers puts it, "If animals could talk they would give Gerald Durrell their first kiss."

Many of the birds, mammals and reptiles he chooses to save are neither edible nor wearable. Nor are they tourist attractions, like elephants, favored by ordinary zoos. But to Durrell, all animals are worth preserving, whether or not they are household names. "A wart hog to me is as lovely as it must be to another wart hog," he said.

Running a zoo, of course, means practical everyday problems as well as lofty idealism. Not all residents of this small island in the English Channel between France and Britain share Durrell's enthusiasm for animal behavior.

"Dear Sir," one complaining letter ran, "at a garden fete the other day a lizard was found in our ice cream container."

And there was a South American tapir called Claudius, 400 pounds of runaway meat who blazed a bulldozer trail through a neighbor's prize garden before being recaptured.

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His stories tell of the crocodile as a hot-blooded lover, the spider as an architect, the ant as a slave-driving dictator, the bat as the inventor of radar, the white-tailed guano as a standup comedian, the kangaroo as a poor parent.

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GENE HACKMAN IN "GISGO PIKE" R

2 TODAY
"BLESS THE BEASTS AND THE CHILDREN" GP

3 OPEN 1:30
"MOONLIGHTING MISTRESS" R

4 OPEN 8-START 7
"FEMALE BUNCH" R

5 OPEN 8-START 7
"MOONLIGHTING MISTRESS" PLUS "FEMALE BUNCH" JR

6 OPEN 8-START 7
JANE FONDA IN "KLUTE" PLUS GREGORY PECK IN "MacKenna's Gold" R

Surf Side
TWIN CINEMA
TELEPHONE 435-5777

OPEN 1:30
"MOONLIGHTING MISTRESS" R

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Grammy Awards For Singers Announced ... Soul Singer Isaac Hayes Nominated For Most

By MARY CAMPBELL, Associated Press Writer

NEW YORK (AP) — Soul singer Isaac Hayes was nominated Monday for eight Grammy awards, the most for any artist in the annual awards for the previous year's best recordings.

Songwriter-singer Carole King and the Carpenters, featuring Karen Carpenter singing her brother's arrangements, received four Grammy nominations each. Grammys for Best Male Vocal Performance—"Good Lovin'" by Sammi Smith; "He's So Fine," by The Miracles; "How Can I Unlove You?" by Lynn Anderson; "Joshua," by Dolly Parton.

Record of the Year—"It's Too Late," sung by Carole King; "The World," by Three Dog Night; "My Sweet Lord," by George Harrison; "The Theme from Shaft," by Isaac Hayes, and "You've Got a Friend," by Carole King.

Album of the Year—"All Things Must Pass," by George Harrison; "The Carpenters," by The Carpenters; "Jesus Christ Superstar," by various artists; "Shaft," by Isaac Hayes; "Tapestry," by Carole King.

Song of the Year—"Help Me Make It Through the Night," written by Kris Kristofferson; "It's Impossible," by Sid Wayne and Armando Manganaro; "Me and Bobby McGee," by Kris Kristofferson and Fred Foster; "Rose Garden," by Joe South.

Best Female Pop, Rock and Folk Vocal Performance—"Cyparys," by Tramps and Timmons; "You're So Vain," by Carly Simon; "The Night They Drove Old Dixie Down," by The Band; "Tapestry," by Carole King; "After the Fire Is Gone," by The Doobie Brothers; "You've Got a Friend," by Carole King.

Best Country Male Vocal Performance—"I Love Love," by Freda Hart; "I Worry Mention It Again," by Ray Price; "Kiss an Angel Good Morning," by Charley Pride; "She's All I Got," by Johnny Paycheck; "When You're Hot You're Hot," by Jerry Reed.

Best Country Female Vocal Performance—"I Love Love," by Freda Hart; "I Worry Mention It Again," by Ray Price; "Kiss an Angel Good Morning," by Charley Pride; "She's All I Got," by Johnny Paycheck; "When You're Hot You're Hot," by Jerry Reed.

Best Country Instrumental—"For the Good Times," by Floyd Cramer; "Jerry Kennedy Plays with All Due Respect to Kris Kristofferson," by Jerry Kennedy; "Rose Garden," by June Carter; "Rings," by Tompall and the Glaser Brothers.

Best Country Vocal Performance by a duo or group—"After the Fire Is Gone," by The Doobie Brothers; "You've Got a Friend," by Carole King.

Best Country Vocal Performance by a soloist—"I Love Love," by Freda Hart; "I Worry Mention It Again," by Ray Price; "Kiss an Angel Good Morning," by Charley Pride; "She's All I Got," by Johnny Paycheck; "When You're Hot You're Hot," by Jerry Reed.

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